

WELCOME TO JUNIOR HONORS ENGLISH!! I'm looking forward to having you all in class next year. This is your summer reading assignment...pace yourself so that you don't spoil the last two weeks of your vacation. You should read Khaled Hosseini's The Kite Runner and Mary Shelley's Frankenstein.

THE STUDY PACKET FOR The Kite Runner IS DUE THE FIRST TIME WE MEET AS A CLASS. This packet will be worth 35 points. **I ACCEPT NO LATE WORK FROM HONORS STUDENTS, SO DON'T EVEN ASK!** In addition, we will be discussing the novel for the first few days of class and having a test on the book.

THE ASSIGNMENT FOR FRANKENSTEIN WILL BE DUE IN LATE SEPTEMBER.
Assignment for Frankenstein:

Complete the study guide as you read. The study guide will be worth 20 points. You will be having an objective test on the novel sometime in late September. In addition, your first long essay will be about Frankenstein. (I know it's a bit difficult to get into this book, but it's important that you read it. Don't worry too much about the letters at the beginning...just skim them to get the general setting.)

Please note: I expect you to know these novels. I know many students brag that they never read books and rely on internet summaries; however, 75% of your SAT verbal score is reading comprehension. Studies have shown that reading classic, difficult novels is one way to boost those scores!

I tried to make these instructions as explicit as possible, but if you have questions, I'm usually at school by 7:35 (room ~~109~~), or you can e-mail me at lmckean@adelphia.net.

Study Packet for The Kite Runner

I. Briefly identify the following characters: (1 point each)

A. Amir-

B. Hassan-

C. Baba-

D. Ali-

E. Rahim Khan-

F. Assef-

G. Soraya-

H. Sohrab-

II. Explain the following symbols (2 points each)

A. The stories in the Shahnamah:

B. The kite flying-

C. The rape-

D. Money and mattresses-

E. The slingshot-

F. The pomegranate tree-

III. Answer the following questions: (5 points each)

A. Discuss the relationship between Amir and Hassan. What makes them so different in the ways they behave towards each other? Why does Amir resent Hassan? What is the true relationship between them?

B. Discuss the relationship between Amir and Baba. How does it change at various times in the story?

C. Amir's confrontation with Assef in Wazir Akar Khan is crucial to the novel and to the personal story of Amir. Why does the author have Amir, Assef, and Sohrab as part of the confrontation? What is the significance of Amir's injury and subsequent scar? How does it impact Amir's journey for redemption?

Name _____

Frankenstein Study Guide

Letters

Letter I:

1. Who is the author of the letters, and why is he writing them?
2. To whom is he writing?
3. Where is Walton headed?

Letter II:

1. By March 17th, how much progress has Walton made on his journey?
2. What need does Walton express that seems to be a possible theme of the novel?

Letter III:

1. From where is this letter posted?
2. What kind of a feeling does this letter give you?

Letter IV:

1. How does this letter set the stage for the beginning of the story?
2. Describe the condition of the sledge driver that Walton finds. What has he been pursuing?
3. What do Walton and the stranger have in common?

4. What literary technique is used to lead into the story?

Part Two: Victor's Story

Chapter 1:

1. How did Victor's parents meet?

2. How did Elizabeth come to live in the Frankenstein household?

Chapter 2:

1. Describe:
Caroline-

Henry Clerval_

Elizabeth-

2. Victor is self-taught. What might be a danger of this?

3. What natural phenomenon impresses Victor's imagination?

Chapter 3:

1. What tragedy occurs just as Victor is about to leave for the University of Ingolstadt?

Chapter 4:

1. What branch of science does Victor explore the most?
2. After two years what advances has Victor made?

Chapter 5:

1. What is Victor's reaction once the monster comes to life?
2. What physical feature does he find particularly distressing?
3. Who arrives at the college? Why?
4. What happens to Victor after he and Clerval return to Victor's room?

Chapter 6:

1. From whom does Victor receive a letter?
2. How has Victor changed once he recovers from his illness?
3. What new field does he study?
4. What Romantic (not related to love) idea is expressed on page 90?

Chapter 7:

1. What terrible news does Victor receive from his father?

2. What foreshadowing do you find on pages 96-97?
3. What does Frankenstein see during the storm?
4. What does he suspect?
5. Why does he keep his suspicions secret?
6. Who is accused of the murder?

Chapter 8:

1. What is Justine's story?
2. What is her fate?
3. How does Victor react?

Chapter 9:

1. What is the general mood in the Frankenstein household?
2. Where does Victor go to escape?

Chapter 10:

1. What does Victor observe when he goes to the glacier at Mont Blanc?
2. With whom does Victor have a conversation?

Part III: The Demon's Story

Chapter 11:

1. What sensations is the creature aware of when he awakens?
2. What discoveries does he make?
3. Describe his first encounter with man.
4. Where does he find to live?
5. Who are the cottagers?

Chapter 12:

1. What does the creature learn from the cottagers?
2. What is the cause of the cottagers' uneasiness?
3. What does the creature begin doing for these people?

Chapter 13:

1. Who is Safie?
2. What does the creature learn from Felix's reading of The Ruins of the Empire ?
3. What does the creature conclude when he reflects upon himself?

Chapter 14:

1. What has caused Felix to be deprived of his property and wealth?
2. How does Safie find Felix?

Chapter 15:

1. What does the portmanteau contain?
2. What does the creature discover in the pocket of the lab coat?
3. How does he feel about this discovery?
4. Why does he choose to reveal himself to DeLacy?

5. Is the creature successful in becoming friends with the cottagers? Explain their reaction to him.

6. What effect does this have on the creature?

Chapter 16:

1. Why won't the cottagers return to their home?

2. Who does the creature save, and what is the result?

3. What happens when the creature encounters the little boy?

4. How does he discover who this child is?

5. How does the locket end up in Justine's pocket?

Chapter 17:

1. What request does the creature make of Victor?

2. If Victor does this, what does the creature promise to do?

3. What is Victor's reply?

Chapter 18:

1. Why does Victor go on a journey?

2. What joyous event is planned for his return?

Chapter 19:

1. What "barrier" sealed with the blood of William and Justine does Victor refer to?

2. Where does Victor travel to actually build the female creature?

3. What fears are always in the back of Victor's mind?

4. What is ironic about the lines on page 237: "I felt as if I has committed . . . as mortal as that of crime"?

Chapter 20:

1. What thoughts does Victor have while constructing the second monster?

2. When Victor sees the monster at his window, what does he do to the new monster?

3. Explain "You are my creator, but I am your master." (page 236)
4. What does the creature say his primary emotion is?
5. What specific threat does the monster make on page 247?
6. Why is Victor greeted with such hatred when his skiff lands on the Irish coast?

Chapter 21:

1. Who has been murdered?
2. Who is blamed?
3. Why is he acquitted?
4. Why does Victor say he doesn't commit suicide?
5. What does Victor vow to do to the monster?

Chapter 22:

1. What confession does Victor make to his father?
2. When does Victor promise to tell Elizabeth his "dreadful secret."

Chapter 23:

1. What causes Victor to be separated from Elizabeth?
2. What is her fate?
3. After the magistrate hears Victor's story, what is his reaction?

Chapter 24:

1. What vow does Victor make?
2. Where does the creature lead Victor? How does he make sure that Victor will follow?
3. What request do Walton's men make of him?
4. What ultimately happens to Victor?
5. In his last conversation with Walton, what does the creature finally find?
6. What ultimately happens to the creature?

What do you think? Who's the real villain in this novel? Why?