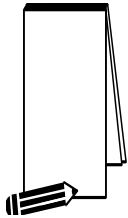


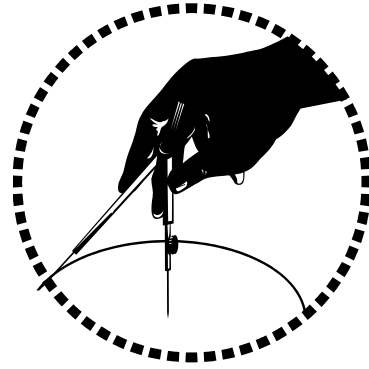
MVP PROGRAM



The mission of the Music, Visual, and Performing Arts School at Cathedral Prep is to

- Educate* **our students with the best artistic training**
- Empower* **our students to use their minds more creatively**
- Inspire* **our students to broaden their life experiences**
- Encourage* **our students to excel in everything they do**
- Equip* **our students for fine arts programs at the University level or to simply be life-long participants in the arts**

VISUAL ART

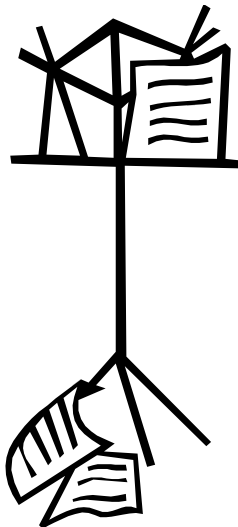


The objective of the Art Department is to provide all students with a positive experience in the Visual Arts. To stimulate an interest in the Fine Arts, give students an opportunity to express themselves in two and three-dimensional media, and provide a sense of personal accomplishment, are all primary goals. In addition, the Art Program provides a challenging and enjoyable variation in the academic routine. These experiences in Art promote both personal growth as well as an appreciation for the aesthetic environment.

ART

740 Introduction to Drawing	One Quarter
Grades: 9, 10, 11, 12	Credit: .25
Prerequisite: None	
The purpose of this course is to introduce the beginning student to the fundamentals of drawing. Through direct observation and attention to basic shapes and forms, the new student is guided through a series of projects designed to enhance his observational skills.	
741 Drawing I	One Quarter
Grades: 9, 10, 11, 12	Credit: .25
Prerequisite: Introduction to Drawing or permission of the instructor	
This course is to follow up to the Introduction to Drawing course and is intended to enhance the skills taught in the initial course. This class will continue the exploration into utilizing the elements and principals of art, different drawing media, and subject matter.	
742 Drawing II	One Quarter
Grades: 10, 11, 12	Credit: .25
Prerequisite: Drawing I	
Drawing II is designed to further develop the student's ability to render accurately objects and compositions from direct observation as well as from photographic sources. Students will work in several different media.	
731 Ceramics	One Quarter
Grades: 10, 11, 12	Credit: .25
Prerequisite: None	
The Ceramics course is designed to introduce the beginning students to the techniques and methods used in creating hand built pottery pieces. The student will become familiar with the materials, handling, and finishing the ceramic pieces. Working with clay will allow students to experience a three-dimensional medium with concepts and considerations that differ from two-dimensional media.	
732 Ceramics 2	One Quarter
Grades 11-12	Credit: .25
Prerequisite: Ceramics 1	
The Ceramics 2 class is open to students who have completed Ceramics 1 and would like to further their study of hand building with clay. Students will focus much more on planning and implementing larger scale ceramic projects. Emphasis will be placed on design and craftsmanship. Projects will be expected to be of a more refined nature, both in design and execution.	
722 Advanced Studio Art	One Quarter
Grades: 11, 12	Credit: .25
Prerequisite: Drawing 1, Ceramics 1, or permission of the instructor	
The Advanced Studio Art course gives students an opportunity to continue exploring art beyond drawing and ceramics. Students will experiment with other artistic media in both two and three dimensional formats. Students will plan out and implement a variety of projects that could include painting, printmaking, mixed media, and different forms of sculpture.	
723 Intro to Painting	One Quarter
Grades: 10, 11, 12	Credit: .25
Prerequisite: None	
This beginning level course is designed for students who are seriously interested in developing their painting skills. This course serves as an introduction to the intense study of painting and the materials, methods, processes and techniques involved in using the medium. This course also examines the importance of art history, art criticism and aesthetics to the study of the process of painting. Units presented will integrate all of the above sections of the practice of art, with a focus on studio projects and assignments.	

MUSIC

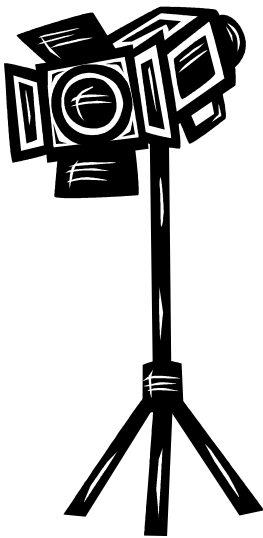


MUSIC

753 Jazz Band	Full Year
Levels: 9-12	Credit: 1.0
Prerequisite: Permission of the instructor	
The Jazz Band utilizes trumpets, trombones, saxophones, piano, guitar, bass, drums, and vibraphone. As one of the main performing ensembles of the school, this class teaches principles of ensemble playing and personal development related to the Jazz Band. All aspects of performance will be discussed and students will be expected to perform at concerts and other various functions as determined by the instructor. Students will be exposed to a variety of popular music, arrangements, and standards and the possibility for small combo playing will also be manifest.	
756 Advanced Percussion Ensemble	Full Year
Levels : 9-12	Credit: 1.0
Prerequisite: Permission of the instructor	
The Percussion Ensemble utilizes marimbas, vibraphones, xylophones, glockenspiels, chimes, drums, ethnic instruments, and various other objects. As one of the main performing ensembles of the school, this class teaches principles of ensemble playing and personal development related to the Percussion Ensemble. All aspects of performance will be discussed and students will be expected to perform at concerts and other various functions as determined by the instructor. Students will be exposed to a variety of popular music, arrangements, and standards.	
750 Beginning Percussion Ensemble	One Semester
Levels: 9-12	Credit: .50
Prerequisite: None	
The Percussion Ensemble utilizes marimbas, vibraphones, xylophones, glockenspiels, chimes, drums, ethnic instruments, and various other objects. As a performing ensemble, this class teaches principles of ensemble playing and personal development related to the Percussion Ensemble. All aspects of performance will be discussed and students will be expected to perform at concerts and other various functions as determined by the instructor. Students will be exposed to popular music, arrangements and standards and will be specifically trained for movement into the Advanced Percussion Ensemble.	
761 Guitar Ensemble	Full Year
Levels: 9-12	Credit: 1.0
Prerequisite: Permission of the instructor	
The Guitar Ensemble is a unique group consisting solely of guitars. As one of the main performing ensembles of the school, this class teaches principles of ensemble playing and personal development related to the Guitar Ensemble. All aspects of performance will be discussed and students will be expected to perform at concerts and other various functions as determined by the instructor. Students will be exposed to a wide variety of popular music, arrangements, and standards.	
762 Piano Ensemble	Full Year
Levels: 9-12	Credit: 1.0
Prerequisite: Permission of the instructor	
The Piano Ensemble is a unique group consisting solely of pianos. As one of the main performing ensembles of the school, this class teaches principles of ensemble playing and personal development related to the Piano Ensemble. All aspects of performance will be discussed and students will be expected to perform at concerts and other various functions as determined by the instructor. Students will be exposed to a wide variety of popular music, arrangements, and four and six-hand literature.	

755 Class Guitar	One Quarter
Levels: 9-12	Credit: .25
Prerequisite: Must have a guitar	
The purpose of this class is to teach students basics through intermediate piano. Students will be introduced to concepts of keyboard playing relative to their level of playing achievement. Individual and group playing will be emphasized and aspects of music theory and music history will also be discussed relative to class content. Students will be exposed to a variety of popular music, arrangements and standards and will learn to read music in both the classical form and the jazz/popular form.	
754 Music Theory	One Semester
Levels: 9-12	Credit: .50
Prerequisite: Solid Musical Background	
The purpose of this class is to give a general understanding of the mechanics of music and composition. Students will examine the scientific, harmonic, melodic, rhythmic and historic aspects of music as they relate to reading, writing and listening to music. All aspects of theory will be discussed including notation, rhythms, scales, chords, texture, chord progressions, historical context and popular music. Because of its familiarity, a great deal of current popular music will be studied, and students will be composing their own music on a regular basis.	
750 Music Appreciation	One Semester
Levels: 9-12	Credit: .50
Prerequisite: None	
The purpose of this class is to give a general understanding of music history, style, and mechanics. Students will study general music theory as well as important composers and their works from music history. An interdisciplinary approach will combine geography, history, world cultures, and science in relation to music and a great deal of emphasis will be placed on critical listening. Because of its familiarity, world and popular music will also be studied including all modern genres and styles.	
765 Concert Band	One Semester
Levels: 9-12	Credit: .50
Prerequisite: Permission of the instructor	
The Concert Band is open to all instrumentalists at all skill levels. At one of the performing ensembles of the school, this class teaches principles of ensemble playing and personal development related to the Concert Band. All aspects of performance will be discussed and students will be expected to perform at concerts and other various functions as determined by the instructor. Students will be exposed to a variety of popular music, arrangements, and standards and the possibility for solo and group playing will also be manifest.	
770 Chorus	One Quarter
Levels: 9-12	Credit: .25
Prerequisite: None	
The chorus is open to all students at all skill levels who wish to learn principles of ensemble performance and personal development related to singing. All aspects of performance will be discussed and students will be expected to perform at concerts and other various functions as determined by the instructor. Students will be exposed to a variety of popular music, arrangements, and standards and the possibility for solo and group singing will also be manifest, especially in relation to the school musicals.	

PERFORMING ARTS



Communications

811 Introduction to Video Production	One Semester
Grades: 9-12	Credit: .50
Prerequisite: None	
An introductory course designed to teach about the various aspects of video production, including: creative camera work, directing techniques, video switching, non-linear editing, audio operation, lighting and special effects.	
821 Advanced Video Production	One Semester
Grades: 10-12	Credit: .50
Prerequisite: Introduction to Video Production	
This course will build upon the student's current knowledge of video production and will provide further experience in the aspects of video programs and video production equipment.	
812 Introduction to Broadcast Journalism	One Semester
Grades: 9-12	Credit: .50
Prerequisite: None	
Introduction to Broadcast Journalism offers a detailed look into broadcast journalism. It starts by looking at the beginning of how news originated and goes through current trends of delivering the news today. The following areas will be discussed: ethics in reporting, laws involved in reporting and how television news is gathered, written, edited, produced and aired for a newscast. You will get hands on experience in a makeshift newsroom while developing your very own newscast.	
813 Intro to Movie Production	One Semester
Grades: 11-12	Credit: .50
Prerequisite: Introduction and Advanced Video Production	
The purpose of Introduction to Movie Production is to use the knowledge gained in the two prerequisite classes and apply that knowledge to the information you will learn in "movie production", to produce two (2) short movies. In this class you will learn the steps used to produce a short movie. In each of the two quarters in which this class runs, you will be required to write, shoot, edit and produce a short movie. The first quarter movie will be ten (10) minutes in length while the 2 nd quarter movies will be fifteen-twenty (15-20) minutes in length.	